

Post event Stakeholder Communication

Hello,

Thank you to those who were able to join the Napa Forward **SR 29 Intersection Improvements Virtual Meeting** on Sep 22, 2021. We appreciate your interest and participation in the project. In case you missed the presentation, the slide deck can be found [here](#).

The primary purpose of the meeting was to give the community an overview of the SR 29 intersection improvement project objectives, and to present improvement options, including traffic signal and roundabouts and the associated operational and safety benefits. Both traffic signals and roundabouts are expected to reduce collision rates, decrease side street delays, and improve intersection operations. The presentation included the project schedule, polling and questions and answers.



Over 40 people attended the meeting and based on the audience poll, most participants are local residents. Congestion remains the top community concern on the SR 29 corridor followed by safety. What did the community think about the improvements? Overall, participants have used roundabouts and are comfortable with them and believe that roundabouts would reduce congestion and improve safety. While 58% of the audience felt the signalized intersection would provide more protection versus current conditions, several participants also vouched for the effectiveness of roundabouts in other countries. Community members also recommended that the project team further evaluate bike connectivity and potential conflict with the Wine Train tracks/operations.

Building on information gathered from this introductory meeting, the project team will be developing preliminary design and environmental documents that will be released for formal public comment in Spring 2022. MTC and NVTA will hold other meetings to share the findings from these studies.

NVTA welcomes additional feedback from the communities. Please direct any questions or comments to Alberto Esqueda at aesqueda@nvta.ca.gov.

Sincerely,



Kate Miller
Executive Director